

Bartolomeo Ammannati

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Bartolomeo Ammannati

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Bartolomeo Ammannati, Leda and the Swan, marble Florence, Museo Nazionale del Bargello Bartolomeo Ammannati, Sculptor to the Medici A sculptor and architect, Bartolomeo Ammannati (1511–1592) is a major figure in Italian art of the sixteenth century and one of the most erudite artists of the Florentine Renaissance

Digital reconstruction and analysis of the Nari's Monument ...

Digital reconstruction and analysis of the Nari's Monument in Florence Bartolomeo Ammannati designed the tomb of Mario Nari that was placed in a side chapel of the church of SS

Marco Calafati. Bartolomeo Ammannati: I Palazzi Grifoni e ...

them fulfill their aspirations, Bartolomeo Ammannati and Bernardo Buontalenti Ammannati, best known for his work on Villa Giulia and Palazzo Farnese in Rome, received commissions to erect family palaces from the Medicean courtier Ugolino Grifoni and from the Florentine merchant-banker in service to the Vatican, Simone da Firenzuola

From the traces to definition of the monumental space

From the traces to definition of the monumental space The case of Bartolomeo Ammannati's "Fontana di Sala Grande" Giada CERRI Dipartimento di Architettura, Università degli Studi di Firenze

Giorgio Vasari Bartolomeo Ammannati - Palazzo Strozzi

Vasari e Bartolomeo Ammannati, due straordinari artisti che spesso collaborarono, nel segno di Michelangelo La Fondazione Palazzo Strozzi, istituita nel 2006 per fungere da catalizzatore della vita culturale della città e favorire la conoscenza dei suoi tesori, ha realizzato - in collaborazione con numerose istituzioni - una pianta

Bartolomeo Ammannati: Moving Stones, Managing Waterways ...

Else / Bartolomeo Ammannati: Artist, Architect, Manager 395 organization of several projects in Florence and Pisa, projects central to Cosimo's artistic and political legacy In some cases, the projects are already well known, such as the raising of the Column of Santa Trinita, and now a ...

BARTOLOMEO AMMANNATI "Al Magnifico Signor mio ...

architect Bartolomeo Ammannati (1511-1592) This publication belongs to a somewhat ephemeral category of occasional publications, common at the time, and usually privately printed for weddings and sometimes for other similarly significant life junctures, and, as such,

Ammannati at the Bargello - core.ac.uk

pietra, il fuoco: Bartolomeo Ammannati scultore (to 18th September), is here under review¹ In the mid-1550s Ammannati began, but never completed, a monumental multi-figured wall fountain for the south side of the Sala Grande in Florence's ducal palace, now the Palazzo Vecchio The Bargello houses six over-life-size marble statues made for this

'La Maggior Porcheria Del Mondo': Documents for Ammannati ...

Sent by Bartolomeo Ammannati to the prvveditoreof Pisa, they chronicle the artist's involvement in the procurement and transportation of marble from Carrara and Seravezza for the chariot and basin of the fountain during the years 1565-73 The correspondence, excerpts from which are published here, shows that Ammannati faced numerous delays and

The Tomb of Mario Nari for the SS. Annunziata in Florence ...

IN FLORENCE The Sculptor Bartolomeo Ammannati until 1544 by Charles Davis In the early summer of 1975 the new "Sala di Michelangelo" was inaugurated at the Bar gello Among the statues returned to view were two surviving sculptures from a long dis mantled tomb, that of Mario Nari, which the sculptor Bartolomeo Ammannati carved to place in the SS

LETTERA AGLI ACCADEMICI DEL DISEGNO

BARTOLOMEO AMMANNATI LETTERA AGLI ACCADEMICI DEL DISEGNO Fondazione Memofonte onlus Studio per l'elaborazione informatica delle fonti storico-artistiche ____ wwwmemofonteit [p 117] ONORATISSIMI ACCADEMICI Essendoci raunati più volte insieme molti della nostra Accademia del Disegno, et avendo avuto fra noi assai utili e buoni

Bartolomeo Ammannati, arquitecto y benefactor de la ...

Durante esas fechas, se tendrá noticia de Bartolomeo Ammannati, que además del arquitecto, se convertirá en el benefactor principal del colegio y de la iglesia de San Giovannino en Florencia No hay constancia cierta de cuándo y cómo se produjo el primer en-cuentro entre Bartolomeo Ammannati y los jesuitas Todo parece indicar

M c BartoLoMeo aMMaNNati - Leo S. Olschki Editore

la complessa formazione di Bartolomeo e che consentono l'introduzione di una nuova architettura nella città dei Medici On the 500th anniversary of Ammannati's birth, this volume traces the multifaceted career of the Florentine sculptor and architect who designed the Grifoni and Giugni palaces, marking a turning point in sixteenth-

Bartolomeo Ammannati : i palazzi Grifoni e Giugni : la ...

Ammannati e la svolta nell'architettura fiorentina » 16 PARTE PRIMA I COMMITTENTI Ammannati, Bartolomeo 1511-1592 Criticism and interpretation ,Palazzo Grifoni (Florence, Italy) ,Palazzo Giugni (Florence, Italy) ,Architecture, Domestic Italy Florence ,Florence

Miscellany of Poetry, including Sonnets by GIOVANNI ANDREA ...

She married her second husband Bartolomeo Ammannati (1511-1592), sculptor and architect Her first lyric anthology was published by Giunta in Florence in 1560 under the title

Note sui soggiorni veneti di Bartolomeo Ammannati

Note sui soggiorni veneti di Bartolomeo Ammannati Nell'occasione della Mostra del Cinquecento toscano a Firenze, la quale raccoglie anche un gruppo d'opere ammannatesche,

The Sculptor-Architect's Drawing and Exchanges between the ...

cat 42 Bartolomeo Ammannati Project for the interior side elevation of the church of San Giovannino, Florence (detail) 58 Alina Payne The paragone Vasari himself was the first to cast doubt on the arts' unity based on disegno (a major theme of the 1568 edition of his book) when, after extolling its virtues

The REVIVAL of the OLYMPIAN GODS RENAISSANCE ART

40 Bartolomeo Ammannati, Neptune, marble statue 162 41 Roman marble statue, Diana 165 42 A coin of Geta, with Diana, as illustrated by Guillaume Du Choul, p 74 165 43 J Caraglio after Rosso Fiorentino, Diana, print (BXV7835) 165 44 Bartolomeo Ammannati, Jupiter, marble statue 166

1560 Bartolomeo Ammannati - La Baleine Bleue

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LAURA BATTIFERRI AMMANNATI - nuovorinascimento.org

LAURA BATTIFERRI AMMANNATI a cura di Chiara Zaffini con la collaborazione di Antonio Corsaro aggiornata al 30 gennaio 2012 BIBLIOGRAFIA PRIMARIA 1560 o Il primo libro dell'opere toscane di M Laura Battiferra degli Ammannati, in Firenze, appresso i Giunti, MDLX o Rime di diversi autori eccellentissimi Libro nono, in Cremona per Vincenzo